

Contemporary Music Ensemble
Wednesday, Mar. 26, 1997, 8PM, Walter Hall

Programme

Chôros No. 7

Heitor Villa Lobos

Rebecca Obedkoff, flute, Elisabeth Mellinger, oboe, Carlos Meléndez, clarinet, Cathleen Biggs, bassoon, Wallace Halladay, saxophone, Catharine Norman, violin, Michael Olsen, cello, Otto Hauser, tam-tam

Trio for Brass

Meinrad Schmitt

1: Notturmo; 2: Mattinata

Brian Cram, trumpet, Sean Steiger, trombone, Inderjit Mudhar, tuba

Pièces d'Audition

Jean-Michel Defaye

1: fast; 2: scherzo; 3: slow; 4: finale

Alanna Bello, Megan Chellew, Carlos Meléndez, Robert Woolfrey, clarinets

INTERMISSION

Tanzuite

Karl Amadeus Hartmann

1: Lustig-Langsamer-Lustig

2: Sehr langsame-Lebhaft-Sehr Langsame

3: Ruhige Viertel

4: Lebhaft, sehr energisch (Marsch)

Carlos Meléndez, clarinet, Cathleen Biggs, bassoon, Gail Van Nes, horn,

Brian Cram, trumpet, Michael Kearns, trombone

Piece for Violin and Piano

John Fodi

Catharine Norman, violin, Wendy Lee, piano

Ballade for Piano

Samuel Barber

Wendy Lee, piano

Quartet

Anton von Webern

1: Moderate; 2: Very fast

Maria Gacesa, clarinet, Wallace Halladay, tenor saxophone, Catharine Norman, violin,

Wendy Lee, piano

The Contemporary Music Ensemble of the University of Toronto is dedicated to introducing performers and audiences to the music of this century before it ends. Student performers work on the intricacies of contemporary music, coached and conducted by composer/conductor Gary Kulesha. Since many of the young performers now studying at the U of T Faculty of Music will find their first professional engagements in the new music community, this activity is excellent preparation for careers in music.